

SALOMÉ VOEGELIN Professor of Sound, London College of Communication (LCC), University of the Arts London (UAL), UK, and representing the Professorship Sound Studies, Braunschweig University of Fine Art (HBK), Germany, 0000-0002-8970-3997
www.salomevoegelin.net/ www.listeningacrossdisciplines.net/ www.soundwords.tumblr.com

EDUCATION

2011 Supervision Qualification, University of the Arts London (UAL), UK
2007 PgCert HE (University Teaching Qualification), Middlesex University, UK
1999-2004 PhD Department of Visual Arts, Goldsmiths, University of London, UK, funded by Arts and Humanities Research Council (AHRC), UK & Zumstegg Stiftung, CH
1993-1997 BA (hons), first class, Fine art Film and Video, Central Saint Martins College of Art and Design, UK.

CURRENT AND PREVIOUS POSITIONS

Since 2020 Representing the Professorship Sound Studies at Braunschweig University of Fine Art, Germany

Since 2019 Professor of Sound, PI (Principle Investigator) Listening across DisciplinesII www.listeningacrossdisciplines.net, London College of Communication, UAL

2012-2019 Reader in Sound Arts at the London College of Communication, UAL

Responsibilities:

Teaching across MA Sound Arts and BA Sound Art and Design course, practice and theory. Pastoral care and supervision of students, curriculum development, organising of extra curricular/ industry opportunities and internationalisation. PhD supervision, admission and funding, mentoring of new supervisors/ co-ordination of supervisors' forum. Research management and co-ordination, funding applications, knowledge exchange events, line management and mentoring of early career researchers. Academic leadership responsibilities across LCC and UAL: membership of committees, task forces, ethics and funding review panels.

2008-2015 Senior Lecturer, Course Leader MA Sound Arts, LCC, UAL

Responsibilities:

Planning and development of a new MA Sound Arts: preparing course literature, curriculum development. Course leadership, teaching and supervision across the units of the post-graduate course: organisation of staff appointments, mentoring and line management, working with online teaching platforms (Moodle), chairing course monitoring meetings, general administrative and academic oversight, admissions, pastoral care and organising of extra curricular/industry opportunities and internationalisation. PhD supervision, admission and funding. Academic leadership responsibilities across LCC and UAL: membership of committees, task forces, ethics and funding review panels, mentoring of early career researchers.

2006-2008 Senior Lecturer BA Sound Art and Design, year two leader, at LCC, UAL

Responsibilities:

BA year two leader, teaching across practice and theory units, pastoral care and student supervision. Administration, chairing of course monitoring meetings, working with online teaching platforms (Moodle), pastoral care and curriculum development. PhD supervision.

2001-2007 Lecturer BA/BSc Sonic Arts, Lansdown Centre for Electronic Arts, Middlesex University, UK.

FELLOWSHIPS, GRANTS AND AWARDS AND RESIDENCIES

2019-2022 **Standard Grant**, PI, *Listening across DisciplinesII*, Arts and Humanities Research Council (AHRC), standard grant

2020 **Visiting IAS Sound Fellow** at Loughborough University, UK

2019 **Erasmus +** research visit to Bergen Academy of Art and Design

2019 **Swiss Mobility** research visit to Zürich University of the Arts (ZhdK), Zürich, CH

2018 **Art Residency**, Liminaria, Guardia Sanframondi, Italy 16.07-22.07.18

2018 **Internationalisation Grant** from UAL for research visit to Musrara School of Art and Society in Jerusalem, Israel

2018 **Scholarly Residency**, 10 Days, in Sound Studies Institute (SSI) University of Alberta, Edmonton, Canada

2017 **Project Research Grant** for *Knowledge after Austerity and Brexit*

2016 **Curriculum Development Award** for *Listening as Method for Creative and Inclusive Curricula*, with Ximena Alarcon

2016 **Art and Architecture Award** for a sonic technological infrastructure and art-educational interventions for the new rebuild of a primary school in Bern, CH,

2015-2016 **Network Grant**, PI, *Listening across DisciplinesI*, AHRC

SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL, VISITING FELLOWS

University of the Arts London, UK: 9 current PhD students, and 5 PhD completions; supervision of 1 current post-doc and 2 past visiting fellows; 15 MA Projects per year as MA Course Leader, (2008-2015).

2021/22 supervisor of Choreography Master's Student at The Place, London, UK

2017- Mentor and Member of PhD committee at Royal Academy of Arts and Université Libre Bruxelles, Belgium

2020/21 MA Student mentor Rhythmic Music Conservatoire, Copenhagen, DK

2019 - 21 Advanced Studies mentor at University of the Arts Zürich, CH

2017 External adviser for PhD at Umeå and Göteborg University, Sweden

TEACHING ACTIVITIES (current and recent)

2020- Representing Professorship Sound Studies HBK, Germany: Lectures and Seminars - acoustic ecology, sound and language/criticism, sonic epistemology, new materialism, feminism and decoloniality, Practice - curatorial project, and audio-testimony project.

2006- Senior Lecturer, Reader and then Professor of Sound LCC, UAL, UK:

MA Sound Arts: Course Leader 2007/8-2015/16, Course Tutor since 2015: lectures and seminars, crits and studio based work: methodology and practice-based research, sound culture, philosophy and aesthetics of sound, curatorial practice

BA Sound Arts: dissertation lead & supervision; sound culture unit, 2006-2015.

INSTITUTIONAL RESPONSIBILITIES (current and recent)

HBK Braunschweig: 2020-ongoing Member of Studienkommission; Member of Ausstellungskommission (exhibitions committee); Lead of Curatorial Projects in Kunstwissenschaften.

University of the Arts London: Member of Professoriate UAL 2012-ongoing, Member of College Research Committee (CRC) 2017-ongoing; Member of College Research Degree Subcommittee (CDRSC) 2016-2020; Internationalisation Task Force 2017-2018; Year Two Leader BA Sound Arts and Design & Dissertation Lead 2006-2014; Design and validation new MA Sound Arts 2007; Course Leader MA Sound Arts 2008-2015.

REVIEWING ACTIVITIES (selected advisory roles, peer review, judging panels)

Advisory roles: Scientific Adviser, *ARS – CUPRAS* a research project located between the arts and the sciences, Gutenberg University Mainz, since 2020; Consultant in working group for practice-based PhDs in the arts, Radcliff Institute for Advanced Studies, Harvard University, 2020.

Peer-reviewer: European Research Council (ERC) COG applications 2019 and 2020; Fellowships & Awards, Austrian Academy of Sciences 2020; Swiss National Science Foundation (SNSF) 2015, 2018, 2019 and 2020; Tenure-Track promotion, University of Tel Aviv, Israel, 2019; Austrian Science Fund (FWF) 2018; Tenure-Track promotion, University of Toronto Scarborough, ON, Canada 2018; Estonian Research Council, 2017; Tenure-Track promotion, Western University London, ON, Canada, 2017; Early Career Fellowship AHRC, 2016; Post-doc funding research foundation of Flanders, NL, 2015; Wellcome Trust, 2013.

Judging panels: Arts Foundation jury UK, 2020; Jury Program Braunschweig Projects, Germany, 2019, 2020, 2021; BASCA judging panel for the BBC Sonic Arts Award 2014; Judging Panel for International Computer Music Conference (ICMC) 2011 and 2012.

EXAMINER POSITIONS

Course examiner: Rhythmic Music Conservatory, Copenhagen 2021.

PhD examiner: History of Art, University of Toronto, Canada, 2020; School of Creative Industries, University of South Australia, 2019; University of Leiden, The Netherlands, 2019; Huddersfield University, UK, 2017; University of Central Lancaster, UK, 2016; the University of Canberra, Sydney, Australia, 2015; the University of Sydney, Australia, 2014; SARC, Queens University Belfast, 2013; Chelsea College of Art, UAL, 2011.

MRes/MPhil and confirmation examiner: Chelsea College of Art, UAL 2013/ 2015 and 2018, de Montfort University, Leicester, 2014; London College of Communication, UAL, 2014; Centre of Excellence in Biological Arts, University of Western Australia, 2011.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES AND PEER REVIEW COLLEGES

- 2020 - Founding Member of Health Arts and Design Research Hub UAL (HEARD), UAL
- 2019 - Member of TECHNE peer review college (AHRC post-graduate funding)
- 2018 - Member of the AHRC peer review college (PRC UK research council)
- 2009 - Founding Member of the Centre for Creative Research into Sound Arts Practice (CRiSAP)

EDITORIAL AND REVIEWER ROLES

Reviewer *Open Philosophy* 2021; Manuscript Reviewer Punctum Books, 2021; Reviewer Journal for Arts Research (JAR), 2020; Peer-review *Leonardo Music Journal*, MIT Press, 2017; Manuscript reviewer Goldsmiths University Press, 2016; Peer-review *RS•SI Recherches sémiotiques*, 2016; Peer review *Interference*, 2015; Bloomsbury reviewer of book and journal proposals, 2013, 2014 and 2015, 2021; Manuscript reviewer for Oxford University Press, 2011; Peer review *Organised Sound*, Cambridge University Press, 2011 and 2013.

2017 - 2019 Member editorial board *Arts* (ISSN 2076-0752) international, peer-reviewed, open access

2015 - Member of the editorial board *Journal of Sonic Studies JSS* (ISSN: 2212-6252)

2014 - Member of the editorial advisory board of a series of mediaphilosophical books, Bloomsbury