

Salomé Voegelín, Professor of Sound, London College of Communication LCC, University of the Arts London, UAL, UK, ORCID: 0000-0002-8970-3997, www.salomevoegelin.net/

EDUCATION

- 2011 Supervision Qualification, University of the Arts London (UAL), UK
- 2007 PgCert HE (University Teaching Qualification), Middlesex University, UK
- 1999-04 PhD Department of Visual Arts, Goldsmiths, University of London, UK, funded by Arts and Humanities Research Board (AHRC), UK, and Zumstegg Stiftung, CH
- 1993-97 BA(hons), first class, Fine art Film and Video, Central Saint Martins, UK.

CURRENT AND PREVIOUS POSITIONS

- Since 2019 Professor of Sound, London College of Communication, LCC, UAL, UK
- 2020-2022 Representing Professorship Sound Studies Braunschweig University of Art, HBK, DE
- 2012-2019 Reader in Sound Arts, LCC, UAL, UK,
- 2008-2015 Senior Lecturer, Course Leader MA Sound Arts, LCC, UAL, UK
- 2006-2008 Senior Lecturer BA Sound Art and Design, Year Two Leader, LCC, UAL, UK
- 2001-2007 Lecturer BA/BSc Sonic Arts, Lansdown Centre for Electronic Arts, Middlesex UK.

FELLOWSHIPS, GRANTS AND AWARDS AND RESIDENCIES

- 2022-2023 **Network Grant**, PI, *Sounding Knowledge Network*, Arts and Humanities Research Council (AHRC) (AH/W006391/1)
- 2019-2022 **Standard Grant**, PI, *Listening across DisciplinesII*, (AHRC), (AH/S001212/1)
- 2020 **Visiting IAS Sound Fellow** at Loughborough University, UK
- 2019 **Swiss Mobility** research visit to Zürich University of the Arts (ZhdK), Zürich, CH
- 2018 **Art Residency**, Liminaria, Guardia Sanframondi, Italy 16.07-22.07.18 (travel, expenses and studio)
- 2018 **Scholarly Residency**, 10 Days, in Sound Studies Institute (SSI) University of Alberta, Edmonton, Canada (travel, accommodation, subsistence University of Alberta)
- 2017 **Project Research Grant** for *Knowledge after Austerity and Brexit*
- 2016 **Curriculum Development Award** for *Listening as Method for Creative and Inclusive Curricula*, with Ximena Alarcon
- 2016 **Art and Architecture Award** for a sonic infrastructure and art-educational interventions for the new rebuild of a primary school in Bern, CH,
- 2015-2016 **Network Grant**, PI, *Listening across DisciplinesI*, AHRC (AH/N006305/1)

SUPERVISION

- University of the Arts London, UK: 8 current PhD students, and 6 PhD completions; supervision of 2 post-doc and 2 visiting fellows (2019-2022); 15 MA Projects per year as MA Course Leader, (2008-2015).
- 2020- Gutenberg Universität Mainz, supervision Masters and Meisterschüler*innen
- 2020/21 + 2022/23 mentor Rhythmic Music Conservatoire, Copenhagen, DK
- 2019 - 21 Advanced Studies mentor at University of the Arts Zürich, CH
- 2017 External adviser for PhD at Umeå and Göteborg University, Sweden

ORGANISATION OF SCIENTIFIC MEETINGS

- 2022- Chair, "Designing a Sonic Planet", series of events ongoing, Errant Bodies, Berlin, Iklektik London, Nottingham Contemporary, UK
- 2014-2021 Co-chair with Dr. Mark Peter Wright (UAL) of "Points of Listening", series of monthly events www.pointsoflistening.net co-hosted with the Centre for Creative Research into Sound Arts Practice (CRiSAP), each event 1-3 presenters and between 10-50 audience members.
- 2020 Co-chair with Prof. Nicole Furlong (Columbia University, US) of 'Sonic Pedagogy' study Days, three international online meetings 15 participants each.
- 2017 Co-chair with Prof. Rebecca Bramall (UAL) *Knowledge after Austerity and Brexit*, 23.02+02.03.2017, each 4 speakers and c. 50 attendees. Broadcast Resonance FM.
- 2014 Co-chair with Dr. Thomas Gardner (UAL) and Prof. Allen S. Weiss (NYU) colloquium

'Sound Art Music' 40 participating audience members. Proceedings published with ZeroBooks, UK, 2016.

REVIEWING ACTIVITIES (selected advisory roles, peer review, judging panels)

Advisory roles: Scientific Adviser, *ARS – CUPRAS* a research project located between the arts and the sciences, Gutenberg University Mainz, since 2020; Advisory committee for FASE 2015. **Peer-reviewer:** Tenure-Track Promotion, Cornell University 2022&23, European Research Council (ERC) COG applications 2019 and 2020; Fellowships & Awards, Austrian Academy of Sciences 2020; Swiss National Science Foundation (SNSF) 2015, 2018, 2019, 2020, 2022; Tenure-Track promotion, University of Tel Aviv, Israel, 2019; Austrian Science Fund (FWF) 2018; Tenure-Track promotion, University of Toronto Scarborough, ON, Canada 2018; Estonian Research Council, 2017; Tenure-Track promotion, Western University London, ON, Canada, 2017; Early Career Fellowship AHRC, 2016; Post-doc funding research foundation of Flanders, NL, 2015; Wellcome Trust, 2013.

Judging panels: Arts Foundation jury UK, 2020; Jury Program Braunschweig Projects, Germany, 2019, 2020, 2021; BASCA judging panel for the BBC Sonic Arts Award 2014; Judging Panel for International Computer Music Conference (ICMC) 2011 and 2012.

EXAMINER POSITIONS

PhD examiner: Arts and Social Science, University of Technology Sydney, Australia, 2022; History of Art, University of Toronto, Canada, 2020; School of Creative Industries, University of South Australia, 2019; University of Leiden, The Netherlands, 2019; Huddersfield University, UK, 2017; University of Central Lancaster, UK, 2016; the University of Canberra, Sydney, Australia, 2015; the University of Sydney, Australia, 2014; SARC, Queens University Belfast, 2013; Chelsea College of Art, UAL, 2011

MRes/MPhil and confirmation examiner: Chelsea College of Art, UAL 2013/ 2015 and 2018, de Montfort University, Leicester, 2014; London College of Communication, UAL, 2014; Centre of Excellence in Biological Arts, University of Western Australia, 2011

MEMBERSHIPS OF SCIENTIFIC SOCIETIES, AND PEER REVIEW COLLEGES

2022- Member of the CARA mentorship scheme
2020 - Member of Health Arts and Design Research Hub UAL (HEARD), UAL
2019 - Member of TECHNE peer review college (AHRC post-graduate funding)
2018 - Member of the AHRC peer review college (PRC UK research council)
2009 - Member of the Centre for Creative Research into Sound /Arts Practice (CRiSAP)
2007- Fellow of the Higher Education Academy, UK
2018-2020 Member of the Honorary Committee for the development of postgraduate study in sound at the National University of Tres de Febrero, Buenos Aires, Argentina.

EDITORIAL AND REVIEWER ROLES

Reviewer *Open Philosophy* 2021; Manuscript Reviewer Punctum Books, 2021; Reviewer Journal for Arts Research (JAR), 2020; Peer-review *Leonardo Music Journal*, MIT Press, 2017; Manuscript reviewer Goldsmiths University Press, 2016; Peer-review *RS•SI Recherches sémiotiques*, 2016; Peer review *Interference*, 2015; Bloomsbury reviewer of book and journal proposals, 2013, 2014 and 2015; Manuscript reviewer for Oxford University Press, 2011; Peer review *Organised Sound*, Cambridge University Press, 2011 and 2013.
2023- Member of editorial advisory board Bloomsbury Music & Sound Digital Platform
2022- Member of editorial board, *Resonance: The Journal of Sound and Culture*, eISSN: 2688-867X
2015 - Member of the editorial board *Journal of Sonic Studies* JSS (ISSN: 2212–6252)
2014 - Member of the editorial advisory board of a series of mediaphilosophical books, Bloomsbury
2017-19 Member of the editorial board *Arts* (ISSN 2076-0752) international, peer-reviewed, open access