

EXHIBITIONS, PERFORMANCES and CURATORIAL PROJECTS

Photographic work of performance in *Alison Knowles, Sound and Space*, 17.03-9.07.2023, Staatsgalerie Stuttgart, Germany, curated by Elke Allgaier

Sonic Topologies, practice-based research residency organised by Landscape Architecture Eidgenössische Technische Hochschule, ETH Zürich, CH working in collaboration with Magda Drozd 20.06.-27.06.2022. (research ongoing, further funding will be sought.) <https://girot.arch.ethz.ch/events-conferences/sonictopologies>

Sound Art and Notation, group exhibition, Errant Sound, Berlin 10.04-20.04.2022

Sound installation with David Mollin (Voegelin+Mollin) part of *The Manifesto of Rural Futurism*, Bogong Centre for Sound Culture, Melbourne, Australia 26.07-11.10.19, curated by Daniela d'Artielli, Leandro Pisano and Philip Samartzis.

'And it Tastes like Hair' sound installation, in collaboration with Lisa Hall, part of *Translating Ambience* at Yarra Sculpture Gallery, Melbourne, curator Jordan Lacey, documented in *Unlikely Journal* for creative arts, Australia. catalogue: <http://translating-ambience.com/> the work continued as a performance as part of the Coventry Biennale 04.11.2021.

'A Cartography of Knuckles and Fingertips' Sound work, in collaboration with David Mollin at *Interferenze* collateral event of *Manifesta 12*, Palermo, Italy, November 2018.

Exhibition at La Tabacalera Gallery in Madrid, Spain part of FASE 6. 30.11.17 – 02.02.18, Mollin+Voegelin and Brandon LaBelle. Includes section in bi-lingual book: *Aurality and Environment, Auralidad y Entorno*, Alex Arteaga and Rachel Rivera (eds), Ministry of Sports and Culture, Madrid, 2017.

Dokumenta 2017, *The Glad Circle*, radio work, with David Mollin on: UKW 103.0 MHz in Berlin, UKW 90.4 MHz in Kassel, SW 15560 kHz Berlin, Athens, Kassel. Broadcast #17 Saout Africa(s) on the 4th July 2017.

Dokumenta 2017, *They own the Night* radio work, with David Mollin and produced in collaboration with Silvia Ploner and Nicolas Perron YNK's, on: UKW 103.0 MHz in Berlin, UKW 90.4 MHz in Kassel, SW 15560 kHz Berlin, Athens, Kassel. Broadcast on the 27th June 2017.

Sound work with David Mollin for Connecting Columns, Srishti Outpost @ Mill Hall, 01.3-12.03.15, Kochi Muziris Biennale a collateral project Kochi Biennale, India.

Dirty Ear Forum 4 at Peer Gallery, London, workshop, work and conversations in collaboration with Brandon LaBelle to produce with Hannah Rickards, Barby Asante, David Mollin and Kevin Logan, reflections on voice, text, speech and listening as a means to engage with our contemporary political scene 5+6.07.16.

Languages of Exile, Installation with performances, in collaboration with David Mollin, in 'Narrating Transformed' at Dar Bellarj. Partner Project of 6. Marrakech Biennale, Marrakech, Morocco 24.02-08.05.2016. Development of work *Factual Dispersion, Poetic Compression: LANGUAGES OF EXILE* on Sounding out! podcast #48, Jennifer Lynn Stoeber ed.

Kunst Raum Riehen, Switzerland, exhibition of sound text installations and performance produced in collaboration with David Mollin 23.05.18.06.2015. (includes catalogue with text contributions by the artists).

Liquid Architecture, Melbourne Australia. Commissioned to produce, in collaboration with David Mollin, *Dustcatcher*, a 3 minute sound work as album track for 'The Ear is a Brain' Compendium by Liquid Architecture, Melbourne Australia.

Commissioned to produce, in collaboration with David Mollin, a multi-channel work, 'Drafts', for Fermata, Stereomix of 44 channel piece produced for Fermata a group show at Artisphere Gallery, Washington DC, US, 24.04 -10.08.2014.

Soundpocket Residency and talk at Around Sound Art festival and conference, soundpocket (soundpocket.org.hk) Hong Kong 24.01-07.02.13.

Institute for Contemporary Arts, ICA, Commissioned to produce work for SOUNDWORKS June 01.06-04.07.12.

TEXT WORK

sound it llllllllll 10, in *Dears Magazine* for transversal writing practices, issue no, Fall 2021 re.sonate.

'Closed spaces and open fields: words against enclosures', catalogue and wall texts for Dystopia Festival Istanbul, with David Mollin, curators Selçuk Artut and Jeremy Woodruff 09.03-15.06.2021.

untitled #346, a composition/text publication with Francisco Lopéz curated by Versalis Collectiv, Krisis Publishing, 2020.

'Vampiric Silences' in *Silence*, Speakersspeakers No 3, Gentian Rhosa Meikleham eds, UK: Book Printing, 2020.

Text Scores in *Excercises in Listening #4*, December 2018, Zine edited by Richard Francis.

Score, *Performing Political Impossibilities*, mumei SIX ed. Heather Frasch and Ryoko Akama, released on 24th March 2018.

THIS I THAT IS ALL OF YOU, Mollin+Voegelin in artist publication of sound text works, Brian Shabaglian curator, design Tadao Kawamura, NY, 2017.

'Now I listen, I listen now', in *Listening and its not*, artist book edited by Patrick Farmer, Published by SARU and Compost & Height, 2016.

Performance 'All the Time to Write it: Writers Habits Mix' written and performed with David Mollin (Mollin+Voegelin) in *Reflections on Process in Sound*, Iris Garrelfs ed. Issue 4, Winter 2015.

Essay in NOCH VOLUME, What Matters Now? (What Can't You Hear?) anthology on expanded listening, April 2013.

Essay 'The Possibility of Sound' and composition *Not Quite Sitting Down for 6 Minutes* published in Wolf Notes #4, October 2012.

PERFORMANCES

Performance with David Mollin and Jan Schacher 30. May at OOR Zürich, 30.05.2019.

Artistic Residency and performance part of Liminaria, in Guardia Sanframondi, Italy 16.07-22.07.18.

Performance, *Sounds and Possibilities*, at Gabriola Poetry Society, Gabriola, Vancouver Island Canada, 11.02.18.

Showroom Gallery, London: performance 'practising the current political situation with words, movements, numbers, and a cello', with David Mollin and Thomas Gardner, 02.11.16.

A ventriloquised performance of *Languages of Exile* via [thickear at Foundation B.a.d.](#), Rotterdam, 31.10.2015.

SoundWriting 2 at Lydgallerie, Bergen, Norway. *The Cyclist and the Mushroom* a collaborative performative sound-text work, with David Mollin (Mollin+Voegelin) November/December.

Arnolfini Bristol, performance, part of Tertulia Writing Sound, 25.01.2014.

CURATORIAL PERFORMANCES

'uncurating sound', at *être à l'écoute* : symposium son, a EDHEA école de design et haute école d'art du Valais, Suisse, 02.10.2021.

Curatorial online performance *Silence/d*, at Lydgalleriet, Bergen, Norway, 14.11.20.

'Stars', curatorial radio performance for *Listening to the Universe - Radiophonien des Alls* Datcha Radio, Berlin, 11.08.20.

Silence/d, curatorial performance at University of Köln, Germany, 17.01.20

'Weaving Nets from the Activities on the Margins', curatorial performance at Topographies of Sound at Škuc Gallery, Ljubljana, 16-20.09.19.

'Making Sound Curating Volumes' curatorial performance at GUSAC – Gutenberg Sound Art Academy 23-25.08.19, Mainz, Germany (publication in process)

Keynote as curatorial performance, 'Sonic Materialism', at RE:SOUND, the 8th International Conference on the Histories of Media Arts, 20-23.08.19, Aalborg, Denmark.

Listening @ SAY AAAAAHHHHHH, MFA Goldsmiths curated event The Old Operating Theatre Museum and Herb Garrett, London, 08.05.19.

'Unstable Contacts: a political imaginary made from water and honey' Curatorial Performance at *Oscillation Festival*, Q0-2 Bruxelles 26/27.04.19.

'Listening to Indivisible Volumes', curatorial performance at *Jaunas Muzika*, Vilnius, Lithuania, 23.04.19.

'The Sonic Volume as a Sphere of Non-resilience', curatorial performance at *CTM Festival for Adventurous Music and Art* 2019, 25 Jan. to 3rd February, Berlin, Germany, includes publication of essay in festival journal *Resistance* (title: The Radical Elasticity of Sound).

'Singing a Liminal Geography' *Liminaria*, in Guardia Sanframondi, Italy 16.07-22.07.18.

Curatorial Performance *Possibilité politique du sonores: le son comme volume indivisible*, Theatre Gaîté Lyrique Paris, France, 14.06.18.

Curatorial Performance, *Performing Fragments of Political Possibility*, as part of DNK-days, 27.05.18, Theatre Perdu, Amsterdam, the Netherlands.

Curatorial Performance, 'Listening beyond Sonic Possible Worlds', Westernfront, Vancouver, Canada, 10.02.18.

Curatorial Performance at COLLOQUE POUVOIRS DU SON/ SONS DU POUVOIR ESTHÉTIQUE ET POLITIQUE DU SONORE Université de Picardie Jules Verne, Logis du Roy Amiens, 15-17.11.17.

Curatorial Performance, at La Monnaie/ de Munt the Royal Opera House Bruxelles as part of a series on the acoustic experience *The Art of Listening* 17.11.16.

'The Political Possibility of Sound' curatorial performance for FASE 6. at Hybrid Lab, Berlin, 04.11.16.

'Writing about the Sound of Unicorns', Keynote as Curatorial Performance, at SAR *International Conference on Artistic Research*, The Hague 28/29.04.16.

Inaudible Disaster Warning, at Aural Lighthouse, part of the International Performance Network Event, Santorini Greece, 17-23.05.15.

_singing lines of words, curatorial performance at The Norway Theatre Academy in

Frederikstad, Norway, 8/9.05.15.

'Performing Multisensory Conflict' at Crassh, *Sound Studies: Art, Experience, Politics*, 8-10.07.15., Cambridge with Daniela Cascella.

'Performing Silences' with Daniela Cascella within the context of the Science Museum Workshop Silence & Music, held at the Royal College of Music, 25.02.15.

Performance Talk with Daniela Cascella at ESSA, *Sound Studies, Mapping the Field*, Copenhagen, 26-28.06.14.

'Listening to the Inaudible', curatorial performance at Sonar+D, Barcelona, Spain 10-12.06.14.

CURATORIAL PROJECTS

paint your lips while singing your favourite pop song' compilation album featuring AGF [Antye Greie], KMRU, Rhodri Davis, Rie Nakajima, Siavash Amini, claire rousay, Arturas Bumšteinas, and Rebecca Lennon, responding to text scores by Salomé Voegelin, released by Flaming Pines January 2022, launch event with performances by Arturas Bumšteina, KMRU, Caroline Kraabel and Sharon Gal at café Oto, London 27.01.2022.

<https://flamingpines.bandcamp.com/album/paint-your-lips-while-singing-your-favourite-pop-song>

clickanywhere, Online Exhibition, 2006 – 2021, clickanywhere.crisap.org

The focus of this exhibition, was established in response to its site specificity on-line; the aesthetic context of the net, ever expanding within its own dimly-lit space.

Clickanywhere brings together sonic, audio-visual and text-based work that echoes within its own concerns of context and invites lingering within a passage of undiluted haste.

Artists / musicians: Vicki Bennett, Richard Gary Brautigan, Clare Gasson, Jörg Köppl, Johannes Maier, David Mollin, Douglas Park, Alex Smalley and Rob Stone.

Kleefeld-Klangfeld 2016-2027: Sound Art as Public Art, commissioned by the Kunstcredit Kommission Bern and the Hochbau Amt der Stadt Bern to produce site-specific work and curatorial programme for the rebuild of a Primary School in Kleefeld, Bern, Switzerland, (CHF175'000), artists: Gilles Aubrey, AGF Antye Greie, Rahel Kraft, Jan Schacher and Cathy von Eck. <https://www.salomevoegelin.net/mollin-voegelin>

SoundWords, Since 2012, phonography/text score blog

<http://www.soundwords.tumblr.com>, which provides a template for a participatory public listening, writing and performing and has been practiced for example at Around Sound Art Hong Kong 2013, at Liquid Architecture Melbourne, 2014, Sound Reason IV Delhi 2016, for the Connecting Columns 2017 Srishti Outpost at Mill Hall - Collateral Venue, Kochi-Muziris Biennale, and Alberta University, Edmonton, Canada 2018.

ora: voyages into listening and writing, 2013-2015 Monthly radio broadcasts, with Daniela Cascella, every last Thursday on Resonance FM and on

<http://www.ora2013.wordpress.com>