

SELECTED TALKS AND CURATORIAL PERFORMANCES

2021

Curatorial Performance, 'uncurating sound', at *être à l'écoute* : symposium son, a EDHEA école de design et haute école d'art du Valais, Suisse, 02.10.2021.

Panelist on 'Ideas and perspectives of a new Feminist Sonic Materialism in the context of field recording art, soundscape composition, and acoustic ecology' at *Heroines of Sound Festival* 03.07.2021 chair Sabine Sanio.

Guest Lecture 'Knowledge with Voice and Hands at Unit for Sound Practice and Research, Goldsmith, University London, 29.06.21.

Invited Speaker at 'Sound, Identity and Territory', part of 8th ICIA (international congress of audio-visual research), Lisbon, 23.06.21.

Invited Speaker at unthinking/unlearning, part of the Year of Germany in Russia, University of the Arts Berlin and HSE School of Design Moscow, 15.05.21.

Guest Lecture 'To Know from the Invisible' at Art/Tought/Sound Escola des Artes Porto, Portugal, 11.03.21.

Invited Speaker at *The Aesthetics of Noise*, Kings College London and Collège International de Philosophie, Paris, 24.02.21.

Guest Lecture, 'Listening as Strategy for Research for and from the Arts', at Rhythmic Music College | RMC Copenhagen, 02.02.21.

2020

'Care-full Listening', Artist/writer talk with Mikhail Karikis at Rupert, Vilnius, Lithuania, 10.12.20.

Curatorial online performance *Silence/d*, at Lydgalleriet, Bergen, Norway, 14.11.20.

Curatorial radio performance 'Stars', for *Listening to the Universe - Radiophonien des Alls* Datcha Radio, Berlin, 11.08.20.

Invited to talk at "Syncopated Saucepans" Event, Politicised Practice Research Group Loughborough University, 25.06.20.

Invited Speaker at *For Many Voices*, Middlesbrough Institute of Modern Art (MIMA), UK, 15.02.20, publication with Freigeist Verlag, Berlin, forthcoming 2021.

Curatorial Performance, at 'Raum-Musik', University of Köln, Germany, 17.01.20.

2019

'Indivisible Volumes: Airplanes Landing' presentation as part of *AirMatters: Learning from Heathrow*, Waterman's Art Centre, London, 09.11.19.

'Listening Conduits: hearing between ears and technologies', presentation as part of *Auralities*, CRASSH Cambridge University, 16.10.19.

Curatorial Performance at Topographies of Sound at Škuc Gallery, Ljubljana, 16-20.09.19.

Curatorial Performance at GUSAC – Gutenberg Sound Art Academy 23-25.08.19, Mainz, Germany (publication in process).

Keynote as curatorial performance ‘Sonic Materialism’, at RE:SOUND, the 8th International Conference on the Histories of Media Arts, 20-23.08 - Aalborg, Denmark.

Invited Speaker, at *On Silencing – Zur Produktion der Stille*, Symposium im Rahmen von Brückenmusik 25/29.06.19 at the Deutzer Brücke.

‘sonic materialism : sonic cosmopolitanism : raptures and responsibility’. Curatorial Performance as part of ICST-Musikgespräche Zhdk (University of the Arts Zürich) Switzerland, 29.05.19.

‘Listening out for ambiguous knowledge and unreliable traces of thought’ performance talk at *Sound & Listening on the edge of Music, Performance, Film and New Media*, 2019 Ghent Doctoral School, event, 20.05.19.

‘Listening’ curatorial performance as part of SAY AAAAAHHHHHH MFA Goldsmiths, University of London curated event at The Old Operating Theatre Museum and Herb Garrett, London, 08.05.19.

Invited to talk on ‘The Political Possibility of Sound’ at Darat al Fanun, Amman, Jordan, 04.05.19.

‘Unstable Contacts: a political imaginary made from water and honey’ Curatorial Performance at *Oscillation Festival*, Q0-2 Bruxelles 26/27.04.19.

‘Listening to Indivisible Volumes’, curatorial performance at *Jaunas Muzika*, Vilnius, Lithuania, 23.04.19.

Keynote ‘A Voice that Speaks in Raptures: Performing Language’s Formless Self’, For T&pra Theatre and Performance Research Association, University of Oxford on 03.04.19.

‘The Sonic Volume as a Sphere of Non-resilience’, curatorial performance at CTM Festival for Adventurous Music and Art 2019, 25 Jan. to 3rd February, Berlin, Germany, includes publication of essay in festival journal *Resistance* (essay title: The Radical Elasticity of Sound).

‘Indivisible Volumes and Vertical Geographies’, Guest Lecture as part of Konstfack Research Week 2019, at Stockholm University of Arts, Crafts and Design, 30.01.19.

2018

‘Sonic Materialism: How to be a thing according to sound’ participatory talk as part of Café Culture Northeast, Newcastle, 04.12.18.

Keynote with Prof. Anna Barney, at Irish Sound, Science and Technology Association (ISSTA) annual conference, 2018 - Derry, Northern Ireland, 9-11.11.18.

Keynote at International Symposium on *Material Contemplations. Open Scriptures. International Colloquium on Notation. Contemporary Practices and Crossroads between Latin America and Europe*, 12-14.09.18 at National Autonomous University in Mexico City, UNAM. (Proceedings forthcoming by Iberoamericana/Vervuert, 2021).

Curatorial Performance, 'Performing Fragments of Political Possibility', as part of DNK-days, 27.05.18, Theatre Perdu, Amsterdam, the Netherlands.

Writing Audible, Inaudible and Unwanted Sound, talks and conversation between Marie Thompson, Michael Bull and Salomé Voegelin at the British Library, London, 16.03.18.

Guest Lecture, 'Performing Audible Fragments of Political Possibility', at Alberta University, Edmonton, Canada, 13.02.18.

Curatorial Performance, *Listening beyond Sonic Possible Worlds*, Westernfront, Vancouver, Canada, 10.02.18.

2017

Guest Lecture and Workshop, *Sonic Sociality: listening and sound making in the social body of the urban environment*, part of Sensing Space, Fachhochschule Nordwestschweiz, HABG, Institut Architektur und Fachhochschule Luzern, Institut Architektur. 24.11.2017

Curatorial Performance at COLLOQUE POUVOIRS DU SON/ SONS DU POUVOIR ESTHÉTIQUE ET POLITIQUE DU SONORE Université de Picardie Jules Verne, Logis du Roy Amiens, 15-17.11.17.

Invited Speaker and panel member with Listening across Disciplines. *4th Council of Europe Platform Exchange on Culture and Digitisation*, 19-20.10.17, ZKM Zentrum für Kunst und Medien, Karlsruhe.

Panelist with School of Sound, Larry Sider, at Open City: Documentary Film Festival, London, Reality and Sound 08.09.17.

Invited speaker at Moscow State University MSU Photoplay, cell round table 24.02.17.

Speaker at the Geometry of Now, GES 2, 20-27.02.17, Moscow, Russia.

'Political Possibility', Public performance, lecture and workshop, ZhdK, University of the Arts Zurich, 12/13.01.17.

2016

Keynote at *The Role and Position of Sounds and Sounding Arts in Public Urban Environments* Leiden University, NL, 29-30.11.2016.

Curatorial Performance, at La Monnaie/ de Munt The Royal Opera House Bruxelles as part of a series on the acoustic experience *The Art of Listening* 17.11.16.

Curatorial Performance part of FASE 6. at Hybrid Lab, Berlin, 04.11.16.

Keynote 'Curating Volumes: hearing architecture, light and words' at *On Space and Sound: Study Day for Displaying, Collecting and Preserving Sound Pieces* at Tate Britain, London, 27.10.16.

Keynote at *Sound, Ethics, Art and Morality*, Tel Aviv University, Tel Aviv, Israel, 29/30.05.2016.

Keynote at *SAR International Conference on Artistic Research*, The Hague 28/29.04.16.

Guest Lecture in the Music Department at the University College Cork, Ireland, 06.04.16.

2015

Invited speaker at *(re)Thinking the Street*, Tate Britain, 23/24.10.15.

Panelist Performance Philosophy at the RMA Music and Philosophy conference, Kings College London, 16-20.07.15.

Performing Multisensory Conflict at Crassh, 'Sound Studies: Art, Experience, Politics', 8-10.07.15., Cambridge with Daniela Cascella.

Keynote as curatorial performance at Aural Lighthouse, part of the International Performance Network Event, Santorini Greece, 17-23.05.15.

Curatorial Performance at The Norway Theatre Academy in Frederikstad, Norway, 8/9.05.15.

Panellist at Music, Curationism, and the End of the Avant-Garde, Brilliant Corners, London. Streamed on NTS radio, 02.05.15.

Guest Faculty at International Orpheus Academy for Music & Theory, Sensible and Sensorial Explorations in Music, Ghent, Belgium, 30.03-01.04.15.

Performing Silences with Daniela Cascella within the context of the Science Museum Workshop Silence & Music, held at the Royal College of Music, 25.02.15.

Guest Lecture, 'écouter à l'in audible' à l'école nationale supérieure d'art de bourges, Bourges, France, 05.02.2015.

2014

Keynote at *Invisible Places - Sounding Cities*, Viseu, Portugal, 18-20.07.14.

Performance Talk with Daniela Cascella at ESSA, *Sound Studies, Mapping the Field*, Copenhagen, 26-28.06.14.

Keynote as curatorial performance at Sonar+D, Barcelona, Spain 10-12.06.14.

Curatorial performance, part of Tertulia Writing Sound, Arnolfini Bristol, 25.01.14.

2013

Presentation as part of Performance Research Seminars of the AHRC Research Centre for Musical Performance as Creative Practice, 07.10.13.

Keynote at *The Noises of Art: Audiovisual Practice in History, Theory and Culture* a conference convened by the School of Art, Aberystwyth University in collaboration with The Courtauld Institute of Art, London, and Aberystwyth Arts Centre, 4-6.09.13.

Respondent to Ethics of Music, 3rd Annual Conference of Royal Musical Association, King's College London, 18-20.07.13.

Invited Speaker at *Resonant Bodies: Landscapes of Acoustic Tension*, ICI Berlin Institute for Cultural Inquiry, Kulturlabor Berlin, 14-16.06.13.

Invited Speaker at Sonorities, SARC, Sonic Arts Research Centre, Queens University Belfast, 26.04.13.

Paper presentation IN THE FIELD International Symposium for Field Recording at the British Library, 15/16.02.13.

2012

Invited Speaker BRIDGING SOUND Workshop and symposium, Sussex University, 23/4.11.12.

Guest Lecture Sonic Arts Research Centre (SARC) Queen's University Belfast, 21.11.12.

Invited Speaker at symposium examining the relationship between sound and writing, Oxford Brookes, 7.11.12.

Invited Speaker *Ephemeral Sustainability* conference about writing, curating and archiving sound, at Lydgalleriet in Bergen Norway 1-3.11.12.

Invited Speaker 'Neuroarts' at Plymouth University 28/29.06.12.

Guest Lecture at Apo33, Nantes, France 12.06.12.

Paper presentation *Landscape as Sonic Possible World*, at 'Hearing Landscape Critically: Sense, Text, Ideology' conference in the Music Faculty at the University of Oxford in 18/19.05.12.

Participatory performance lecture in response to Lawrence Abu Hamdan's exhibition *The Right to Silence* at the Showroom in London, Electra Production, 11.02.12.

2011

Keynote 'Sonic Possible Worlds' at *Sound Art Theories* Conference at the Arts Institute of Chicago, 5/6.11.11.

Panellist for Boxed Tunes at ICA (Institute for Contemporary Arts), in London 27.10.11.

SALON: MANON DE BOER participatory lecture on 'Listening to Things', LUX / Electra, London, 21.09.11.

Presentation at uses and abuses of fieldrecording, CRiSAP (Creative Research in Sound Art Practice), University of the Arts London, 09.06.11.

Invited Speaker at *Sounds and Sound Technology as Spatial Parameters* symposium at ETH Zürich, Switzerland, 27.05.11.

Conversation with David Toop and Daniela Cascella, at *Off The Page* literary festival on music criticism in Whitstable, 11-13.02.11, organized by Sound and Music and The Wire: Adventures in Modern Music.